Course Structure

<table>
<thead>
<tr>
<th>Parts/Units</th>
<th>Topics</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Part A</strong></td>
<td><strong>Indian Society</strong></td>
<td><strong>32</strong></td>
</tr>
<tr>
<td>Unit 1</td>
<td>Introducing Indian Society</td>
<td></td>
</tr>
<tr>
<td>Unit 2</td>
<td>Demographic Structure and Indian Society</td>
<td>6</td>
</tr>
<tr>
<td>Unit 3</td>
<td>Social Institution-Continuity and Change</td>
<td>6</td>
</tr>
<tr>
<td>Unit 4</td>
<td>Market as a Social Institution</td>
<td>6</td>
</tr>
<tr>
<td>Unit 5</td>
<td>Pattern of Social Inequality and Exclusion</td>
<td>6</td>
</tr>
<tr>
<td>Unit 6</td>
<td>Challenges of Cultural Diversity</td>
<td>8</td>
</tr>
<tr>
<td>Unit 7</td>
<td>Suggestions for Project Work</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Part B</strong></th>
<th><strong>Change and Development in Indian Society</strong></th>
<th><strong>48</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 8</td>
<td>Structural Change</td>
<td>6</td>
</tr>
<tr>
<td>Unit 9</td>
<td>Cultural Change</td>
<td>6</td>
</tr>
<tr>
<td>Unit 10</td>
<td>The Story of Democracy</td>
<td>6</td>
</tr>
<tr>
<td>Unit 11</td>
<td>Change and Development in Rural Society</td>
<td>6</td>
</tr>
<tr>
<td>Unit 12</td>
<td>Change and Development in Industrial Society</td>
<td>6</td>
</tr>
<tr>
<td>Unit 13</td>
<td>Globalization and Social Change</td>
<td>6</td>
</tr>
<tr>
<td>Unit 14</td>
<td>Mass Media and Communications</td>
<td>6</td>
</tr>
<tr>
<td>Unit 15</td>
<td>Social Movements</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Part C</strong></th>
<th><strong>Practical Work</strong></th>
<th><strong>20</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total (Part A + Part B + Part C)</td>
<td></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>
Course Syllabus

Part A: Indian Society

Unit 1: Introducing Indian Society
- Colonialism, Nationalism, Class and Community

Unit 2: Demographic Structure and Indian Society
- Rural-Urban Linkages and Divisions

Unit 3: Social Institutions: Continuity and Change
- Family and Kinship
- The Caste System

Unit 4: Market as a Social Institution
- Market as a Social Institution

Unit 5: Pattern of Social Inequality and Exclusion
- Caste Prejudice, Scheduled Castes and Other Backward Classes
- Marginalization of Tribal Communities
- The Struggle for Women’s Equality
- The Protection of Religious Minorities
- Caring for the Differently Abled

Unit 6: The Challenges of Cultural Diversity
- Problems of Communalism, Regionalism, Casteism and Patriarchy
- Role of the State in a Plural and Unequal Society
What We Share

Unit 7: Suggestions for Project Work

B. Change and Development in India

Unit 8: Structural Change

- Colonialism, Industrialization, Urbanization

Unit 9: Cultural Change

- Modernization, Westernization, Sanskritisation, Secularization
- Social Reform Movements and Laws

Unit 10: The Story of Democracy

- The Constitution as an instrument of Social Change
- Parties, Pressure Groups and Democratic Politics
- Panchayati Raj and the Challenges of Social Transformation

Unit 11: Change and Development in Rural Society

- Land Reforms, Green Revolution and Agrarian Society

Unit 12: Change and Development in Industrial Society

- From Planned Industrialization to Liberalization
- Changes in the Class Structure
Unit 13: Globalisation and Social Change

Unit 14: Mass Media and Communication Process

Unit 15: Social Movements
- Class-Based Movements: Workers, Peasants
- Caste-Based Movements: Dalit Movement, Backward Castes, Trends in Upper Caste
- Responses
- Women’s Movements in Independent India
- Tribal Movements
- Environmental Movements

Practical Work
- Project (undertaken during the academic year at school level)
  - Statement of the purpose
  - Methodology/Technique
  - Conclusion
- Viva – based on the project work
- Research design
  - Overall format
  - Research Question/Hypothesis
  - Choice of technique
  - Detailed procedure for implementation of technique
  - Limitations of the above technique